

## Current Harvest Shadows Titles

This is the current catalog of Harvest Shadows books, both fiction and non-fiction. You can buy books directly from Harvest Shadows or at numerous online and physical shops.

Click the links below for more details

- A Voice in the Forest
- Darksome Thirst
- The Old Power Returns
- The Song of an Emerald Dove
  
- Witchcraft in Yorkshire (Aug 1, 2008)  
 THE SONG OF AN EMERALD DOVE  
 Xanna Vinson

Terrorism. Nuclear weapons. Genocide. Biological warfare.

Isn't it time that ordinary women stopped feeling powerless to change the murderous course of world politics? Wouldn't it be nice to read about heroines who find powers deep within themselves, building connections with ancient forces and the soul of the Earth itself, and triumphing over a life-threatening superior force?

The Song of an Emerald Dove won the 2007 Coalition of Visionary Resources (COVR) People's Choice Best New Book Award at INATS East in Orlando.

Category: Fiction  
 ISBN-13: 978-0-9741740-5-1  
 ISBN-10: 0-9741740-5-X  
 Pages: 352  
 Size: 5.5 x 8.5 inches  
 Format: Trade Paperback  
 Publication Date: August 2005  
 Retail Price: \$15.95 US  
 Printed in USA

Why Would I Want to Read This Book?

Because you love a mystery delivered with a vivid writing style, and you're curious why we mentioned today's headlines...

THE OLD POWER RETURNS  
 Morven Westfield

With Spring, the tides of the universe grow stronger.

The sap from the trees runs again, and life stirs again—but; but it's all life: physical, mental, psychic... good, evil.

Yes, the old power returns, but the power, like the tides themselves, can also be for good or evil.

The Old Power Returns is the standalone sequel to Morven Westfield's Darksome Thirst. Alicia and Meg meet again and discover that the saga of Wesley and Frederick is not yet over. Something doesn't feel right, and as Meg's—; or should we say, Matricaria's—; coven prepares for the upcoming season of growth and light, they discover that something very dark is lurking. Can Alicia, logic-worshipping proto-geek, stave off the vampire? Will Evan's congee burn in the pan? And what of the "Wizard of Westville"?

"Morven Westfield has an insider's feel for the occult and witchcraft. You can almost smell the incense and see the candles flicker." Deborah Lipp, author of The Way of Four Spellbook "Morven Westfield knows her craft—and; and her Craft! Following on the heels of Darksome Thirst, The Old Power Returns is set among Wiccans and technology workers outside Boston in the early '80s. Westfield accurately and intriguingly evokes a time when computer programs were stored on tape drives and people with occult interests found each other at the food co-op and through the classifieds, rather than on the Internet. Fast-paced and spooky, the novel follows the Wiccans as they tackle a deadly vampire menace that lurks in bowling alleys and yuppie high-rise apartment complexes." Jane Raeburn, author of Celtic Wicca: Ancient Wisdom for the 21st Century "A bewitching tale—with; with bite! In this sequel to Darksome Thirst, Morven Westfield once again weaves a web of spellbinding horror. A mixed brew of modern witches vs. vampires! Dark,

chilling & suspenseful!&rdquo; Dave Lowell, author of Ghost TrapCategory: Fiction

ISBN-13: 978-0-9741740-7-5

Pages: 320

Size: 5.5 x 8.5 inches

Format: Trade Paperback

Publication Date: June 2007

Retail Price: \$15.95

Printed in USA

Why Would I Want to Read This Book?

Because you love the vampire mythos, but are a little bored with whiny, materialistic brats and want to get back to some of mysterious darkness that drew you to Dark Shadows and the old Hammer films. Because you read Darksome Thirst, loved it, and want to find out what happened to Alicia. Or you didn't, but you heard it's a good read. Because you enjoy quiet horror, not slice-and-dice or slash-and-smash.

#### A VOICE IN THE FOREST: SPIRIT CONVERSATIONS WITH ALEX SANDERS

Jimahl di Fiosa

Ten years after the death of the founder of Alexandrian witchcraft, a handful of witches camping at a secluded site in New Hampshire began experimenting with a spirit board. Category: Non-Fiction

ISBN-13: 978-0-9741740-0-6

ISBN-10: 0-9741740-0-9

Pages: 224

Size: 5.5 x 8.5 inches

Format: Trade Paperback

15 black and white photos

Publication Date: April 2004

Retail Price: \$17.95 US

Printed in USA

Why Would I Want to Read This Book?

Because you want to read about communicating with the dead, how a group of sane people deal with such an unusual situation, and what conclusions they draw from their experience.

#### DARKSOME THIRST Morven Westfield

What happens when a logical, no-nonsense computer operator encounters a vampire among the machinery? Category: Fiction

ISBN-13: 978-0-9741740-3-7

ISBN-10: 0-9741740-3-3

Pages: 320

Size: 5.5 x 8.5 inches

Format: Trade Paperback

Publication Date: November 2004

Retail Price \$14.95 US

Printed in USA

Why Would I Want to Read This Book?

Because you love the vampire mythos, but are a little bored with whiny, materialistic brats and want to get back to some of mysterious darkness that drew you to Dark Shadows and the old Hammer films.

Because you enjoy quiet horror, not slice-and-dice or slash-and-smash.

#### WITCHCRAFT IN YORKSHIRE

Patricia Crowther

Patricia Crowther's *Witchcraft in Yorkshire* was originally published in the UK in 1973. A small book of the region's lore, this detailed book described customs, legends, spells, and beliefs of the Yorkshire area of the UK.

The book was out of print, but Harvest Shadows Publications has published a limited, numbered edition, in its original format as a small-sized paperback.

The foreword to this new edition puts this book in modern perspective, stating, "The small book you are now holding in your hands was an early effort by one of the first publicly announced practitioners to contribute to a fuller picture of the witch, and of witchcraft. The text provides samplings of how witchcraft and folk-magic manifested themselves, over many years, within the borders of Yorkshire."

## WITCHCRAFT IN YORKSHIRE

Patricia Crowther

Category: Non-Fiction, Folklore/Witchcraft

ISBN-13: 978-09741740-1-3

Pages: 80

Size: 5.25 x 8 inches

Format: Paperback

Publication Date: August 2008

Retail Price: \$13.00 US

Printed in USA

Why Would I Want to Read This Book?

Because you are interested in Wicca, Paganism, or British folklore or are curious about Yorkshire beliefs. Because you have read other books by Patricia Crowther and appreciate the contribution that this author has made to British Witchcraft.